

SLSMEA SET 2 - JAZZ ETUDE 1

ALTO/BARI SAX

SWING

D7 G7 D7 G7

7 D7 B7 E min7 A7 D7

13 D7 G7 D7 G7

19 D7 B7 E min7 A7 D7

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

B min7 E7 B min7 E7 A min7 D7

25 G Maj7 B min7 E7 A Maj7

31 E min7 A7 D Maj7 B min7 E7

37 B m7 E7 A min7 D7 G Maj7

43

SLSMEA SET 2 - JAZZ ETUDE 1

TENOR SAX

SWING

Chord changes: G7, C7, G7, C7, G7, E7, A min7, D7, G7, G7, C7, G7, C7, G7, E7, A min7, D7, G7.

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

Chord changes: E min7, A7, E min7, A7, D min7, G7, C Maj7, E min7, A7, D Maj7, A min7, D7, G Maj7, E min7, A7, E m7, A7, D min7, G7, C Maj7.

SLSMEA SET 2 - JAZZ ETUDE 1

TRUMPET

SWING

G7 C7 G7 C7

7 G7 E7 A min7 D7 G7

13 G7 C7 G7 C7

19 G7 E7 A min7 D7 G7

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

E min7 A7 E min7 A7 D min7 G7

25 C Maj7 E min7 A7 D Maj7

31 A min7 D7 G Maj7 E min7 A7

37 E m7 A7 D min7 G7 C Maj7

43

SLSMEA SET 2 - JAZZ ETUDE 1

TROMBONE

SWING

F7 B \flat 7 F7 B \flat 7

7 F7 D7 G min7 C7 F7

13 F7 B \flat 7 F7 B \flat 7

19 F7 D7 G min7 C7 F7

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

D min7 G7 D min7 G7 C min7 F7

25

31 B \flat Maj7 D min7 G7 C Maj7

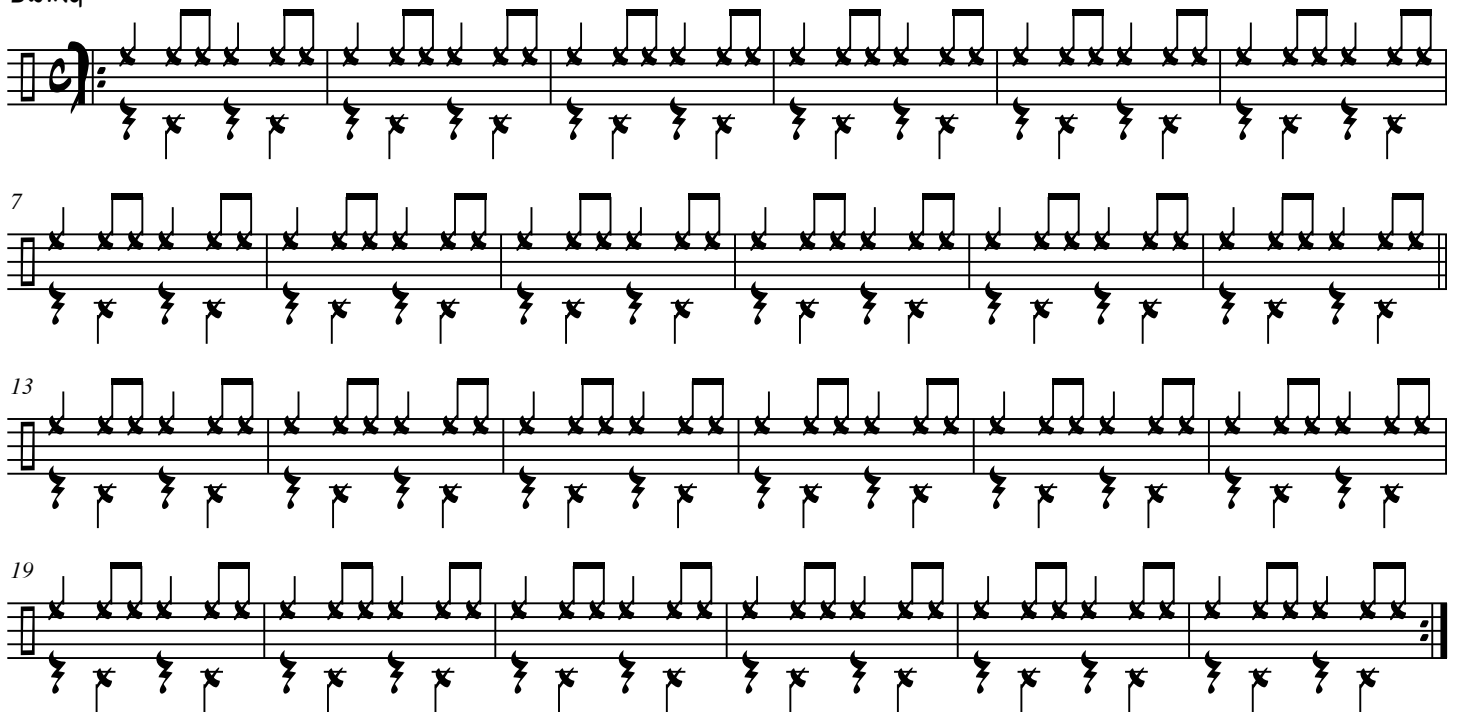
37 G min7 C7 F Maj7 D min7 G7

43 D m7 G7 C min7 F7 B \flat Maj7

SLSMEA SET 2 - JAZZ ETUDE 1

DRUMS

SWING



Drum notation for Swing Jazz Etude 1, measures 1-24. The notation is written on a grand staff with a C-clef on the top line and a bass clef on the bottom line. The top line contains a series of eighth notes, and the bottom line contains a series of eighth notes with stems pointing down. The notation is divided into four systems of six measures each, with measure numbers 7, 13, and 19 indicated at the start of the second, third, and fourth systems respectively. The first system starts with a C-clef and a key signature of one flat.

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA



Drum notation for Bossa Nova Jazz Etude 2, measures 25-48. The notation is written on a grand staff with a C-clef on the top line and a bass clef on the bottom line. The top line contains a series of eighth notes, and the bottom line contains a series of eighth notes with stems pointing down. The notation is divided into four systems of six measures each, with measure numbers 31, 37, and 43 indicated at the start of the second, third, and fourth systems respectively. The first system starts with a C-clef and a key signature of one flat.

SLSMEA SET 2 - JAZZ ETUDE 2 - BOSSA NOVA PG. 2

49

Musical notation for measures 49-53. The top staff features a complex rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The bottom staff features a bass line with dotted quarter notes and eighth notes, also in pairs.

54

Musical notation for measures 54-58. The top staff features a complex rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The bottom staff features a bass line with dotted quarter notes and eighth notes, also in pairs.

SLSMEA SET 2 - JAZZ ETUDE 1

BASS

SWING

F7 Bb7 F7 Bb7

7 F7 D7 GMIN7 C7 F7

13 F7 Bb7 F7 Bb7

19 F7 D7 GMIN7 C7 F7

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

DMIN7 G7 DMIN7 G7 CMIN7 F7

25 DMIN7 G7 DMIN7 G7 CMIN7 F7

31 BbMA7 DMIN7 G7 CMA7

37 GMIN7 C7 FMA7 DMIN7 G7

43 DMIN7 G7 CMIN7 F7 BbMA7

SLSMEA SET 2 - JAZZ ETUDE 1

GITAR

SWING

F7 Bb7 F7 Bb7

7 F7 D7 G min7 C7 F7

13 F7 Bb7 F7 Bb7

19 F7 D7 G min7 C7 F7

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

D min7 G7 D min7 G7 C min7 F7

25 BbMaj7 D min7 G7 CMaj7

31 G min7 C7 FMaj7 D min7 G7

37 D m7 G7 C min7 F7 BbMaj7

43

SLSMEA SET 2 - JAZZ ETUDE 1

VIBES

SWING

F7

B \flat 7

F7

B \flat 7

7

13

19

SLSMEA SET 2 - JAZZ ETUDE 2

BOSSA NOVA

D min7

G7

D min7

G7

C min7

F7

25

31

37

43

SLSMEA SET 2 - JAZZ ETUDE 1

PIANO

SWING

F7

Bb7

F7

Bb7

The first system of the piano etude consists of two staves. The right-hand staff (treble clef) begins with a repeat sign and contains a melodic line with eighth and quarter notes. The left-hand staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. The key signature is one flat (Bb) and the time signature is common time (C).

F7

D7

G MIN7

C7

F7

C7

The second system of the piano etude continues the melodic and harmonic development. The right-hand staff features a melodic line with eighth notes and quarter notes. The left-hand staff provides a steady accompaniment with chords and moving bass lines. The key signature remains one flat (Bb) and the time signature is common time (C).

F7

Bb7

F7

Bb7

The third system of the piano etude continues the melodic and harmonic development. The right-hand staff features a melodic line with eighth notes and quarter notes. The left-hand staff provides a steady accompaniment with chords and moving bass lines. The key signature remains one flat (Bb) and the time signature is common time (C).

F7

D7

G MIN7

C7

F7

C7

The fourth system of the piano etude concludes the piece. The right-hand staff features a melodic line with eighth notes and quarter notes. The left-hand staff provides a steady accompaniment with chords and moving bass lines. The key signature remains one flat (Bb) and the time signature is common time (C). The system ends with a double bar line and repeat dots.

SLSMEA SET 2 - JAZZ ETUDE 2

PIANO

BOSSA NOVA

D MIN7 G7 D MIN7 G7 C MIN7 F7

25

Musical notation for the first system, measures 25-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat major/D minor).

B^bMA7 D MIN7 G7 C MA7

31

Musical notation for the second system, measures 31-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat major/D minor).

G MIN7 C7 F MA7 D MIN7 G7

37

Musical notation for the third system, measures 37-42. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat major/D minor).

D MIN7 G7 C MIN7 F7 B^bMA7

43

Musical notation for the fourth system, measures 43-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff contains a bass line with eighth and quarter notes. The key signature has one flat (B-flat major/D minor).