St. Louis Suburban MMEA District 5

2023-24 7/8 Mixed & Treble Honor Choir Information

December 1, 2023

TO: St. Louis Suburban 7th & 8th Grade Choral Directors

FROM: Graeme Allen & Karen Kaibel –

St. Louis Suburban MMEA District 5 Co-VP's for 7/8 Honor Choirs

RE: 7/8 All-Suburban Honor Choir Festivals

WHEN: Saturday, January 20, 2024

WHERE: Ritenour High School, 9100 St. Charles Rock Road, St. Louis, MO 63114

CLINICIANS: Stuart Chapman Hill, Emily Edgington

Please mark your calendar for our annual 7/8 All-Suburban Honors Choir Festival. All directors are encouraged to participate in this event for the benefit of our students and choral music in the St. Louis area. Updates will be sent via email and posted to the St. Louis Suburban MMEA District 5 website.

Registration for the 7/8 Mixed and Treble Choirs is online.

Go to the St. Louis Suburban MMEA District 5 website: www.stlsuburbanmmeadistrict5.com
Locate the "Choir Honor Groups" page. Find the 7/8 Mixed & Treble Choir section and click on the "Registration Link".

7/8 All-Suburban Honor Choir Schedule

Monday, October 30: Registration Opens - 7/8 Treble & 7/8 Mixed Choirs **Friday, November 10:** Registration Deadline - 7/8 Treble & 7/8 Mixed Choirs

Tuesday, January 16: Rehearsal/Sectionals- 6-7:30pm (not required, but encouraged) – Parkway SW Middle School **Saturday, January 20**: 7/8 Treble Registration & Rehearsal at 9:00AM, Concert at 3PM – Ritenour High School Mixed Choir Registration & Rehearsal at 9:00AM, Concert at 4PM – Ritenour High School

AUDITION /PARTICIPATION FEE

All students auditioning or participating in a middle school or high school honor group which includes the concert bands, jazz bands, orchestras, and choirs will pay a fee of \$15.00 per audition. If no audition is required, a \$15.00 participation fee per student will be assessed. Checks should be made payable to St. Louis Suburban MMEA District 5. Once students are registered and the verification process is complete, directors will receive an invoice from St. Louis Suburban MMEA District 5 with payment instructions. Upon receiving the invoice, directors will have 30 days to submit their payment. **DO NOT bring money to the auditions or event.** Please wait for the invoice and follow the instructions contained in that document.

SELECTION

For the mixed choir ensemble, each director may send up to 10 students (2 sopranos, 2 altos, 3 tenors, and 3 baritones). For the treble ensemble, each director may send up to 9 students (3 soprano I, 3 soprano II, and 3 alto). As we progress through the school year, the number of accepted students may be limited depending on school district policies. St. Louis Suburban MMEA District 5 will notify participating directors by email if this occurs.

PREPARATION

Please take the time to prepare your students for this concert. Setting up our students for success will make this a positive experience.

REPERTOIRE

MIXED CHOIR

She Sings—Amy F. Bernon (SATB)

Hine Ma Tov—arr. Neil Ginsberg (SATB)

Travelin' Home—Andrea Ramsey (SATB)

When Our Voices Rise—Stuart Chapman Hill (SATB)

TREBLE CHOIR

Wau Bulan - Tracy Wang, arr. (SA w/ percussion)

Carry Me Away - Kathryn Parrotta

Letter from a Girl to the World (SSA w/ percussion) - Andrea Ramsey

What is This Feeling from Wicked - arr. Emerson

PRACTICE CD:

Practice recordings, directors notes, and some rehearsal scores will be available through the following link:

https://drive.google.com/drive/folders/1tXC70pLT3IJQmEvzB8tBVIq4nagw0fUP?usp=sharing

PERFORMANCE ATTIRE

Students are free to choose the components of their dress blacks within the following guidelines:

- black dress pants, skirt, or dress (skirt/dress length is at the knee or longer)
- black dress shirt (collar, buttons, and long sleeves), sweater, or blouse
- black socks or black opaque stockings
- black shoes
- black jackets, ties or scarves are welcome, but not mandatory

LUNCH: Students and teachers should be prepared to provide their own lunches.

SUPERVISION: Directors will be needed throughout the festival to ensure their students are supervised and representing themselves well.