

St. Louis All Suburban High School Orchestra

Audition Music

2023-2024

It is important that you adhere to the metronome markings listed in the audition materials. Play the materials in the order listed.

Violin

Serenade for Strings (Dag Wiren) I. Preludium. Allegro molto

$\text{♩} = 138$

Musical score for Violin, Serenade for Strings (Dag Wiren) I. Preludium. Allegro molto. The score consists of four staves of music. The first staff has a measure marked '5' and a measure marked '6'. The second staff has a measure marked '7'. The third staff has a measure marked '8'. The fourth staff has a measure marked '9'. The music is in G major and 3/4 time. Dynamics include p, cresc., and ff. There are various articulations such as slurs, accents, and staccato marks.

Serenade for Strings (Dag Wiren) III. Scherzo

$\text{♩} = 138$ **take second ending**

Musical score for Violin, Serenade for Strings (Dag Wiren) III. Scherzo. The score consists of three staves of music. The first staff starts with a measure marked '1'. The second staff starts with a measure marked '7'. The third staff starts with a measure marked '14'. The music is in G major and 3/4 time. Dynamics include pp, ff, and mf. There are various articulations such as slurs, accents, and staccato marks. The third staff includes a first ending (1.) and a second ending (2.) marked 'pizz.' and 'cresc.'

VIOLIN Page 2

Serenade for Strings (Dag Wirén) III. Scherzo

♩=138

cresc.

ff

rit.

Scherzo da capo senza
ripeti- ni la Coda

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Viola

Serenade for Strings (Dag Wiren) II. Andante espressivo

♩=60

no div. arco
mf
cresc. *poco a poco a*
f *mf* *cresc.*
ff

Serenade for Strings (Dag Wiren) III. Scherzo

♩=138

cresc. *ff*
[sim.]
pizz.

VIOLA Page 2

Serenade for Strings (Dag Wiren) III. Scherzo

♩=138 **take second ending**

The musical score consists of six staves of music. The first staff begins with a large bracket on the left side. The music is in 6/8 time and features a variety of dynamics and articulations. The first staff starts with *arco* and *pp*. The second staff includes *cresc.*, *ff*, and *p*. The third staff has first and second endings, with *pizz.* and *pp* in the first ending, and *arco*, *mf*, and *cresc.* in the second ending. The fourth staff features *ff* and *pp*. The fifth staff includes *sfpp* and *ff*. The sixth staff ends with *fpp* and a double bar line. A large bracket on the left side of the sixth staff indicates the end of the section.

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Cello

Serenade for Strings (Dag Wiren) I. Preludium. Allegro molto

♩=138

Serenade for Strings (Dag Wiren) II. Marcia

♩=126

CELLO Page 2

Serenade for Strings (Dag Wiren) I. Preludium. Allegro molto

♩=138

poco a poco a

ff

pizz. p

Serenade for Strings (Dag Wiren) II. Andante espressivo

♩=60

arco

non div.

mp

mf

pizz. div.

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Bass

Serenade for Strings (Dag Wiren) I. Preludium. Allegro molto

$\text{♩} = 138$

The musical score for the Bass part consists of four staves. The first staff begins with a series of eighth-note triplets, followed by a half-note chord marked *[mf]*. The second staff continues with eighth-note triplets, then a *pizz.* (pizzicato) section marked *p*, and a *non div.* (non-divisi) section. The third staff features a *arco* (arco) section with a *cresc.* (crescendo) marking. The fourth staff concludes with a *ff* (fortissimo) section of eighth-note triplets.

BASS Page 2

Serenade for Strings (Dag Wiren) I. Preludium. Allegro molto

♩=138

The musical score for Bass, page 2, consists of seven staves of music. The key signature is two sharps (F# and C#). The tempo is Allegro molto, with a quarter note equal to 138 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *pesante*, *mf*
- Staff 2: *f*, *mf*
- Staff 3: *f*
- Staff 4: *fp*
- Staff 5: *cresc.*
- Staff 6: *poco a poco a*
- Staff 7: *f*, *pizz.*, *p*